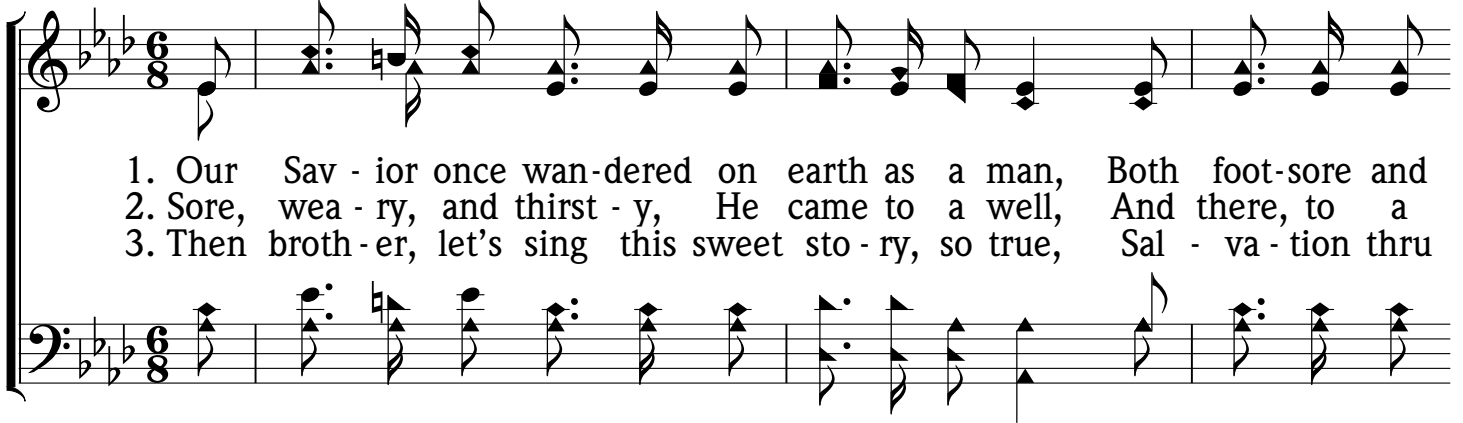


Jesus through Samaria

"And he must needs go through Samaria." — John 4:4

J. B. H. 1901

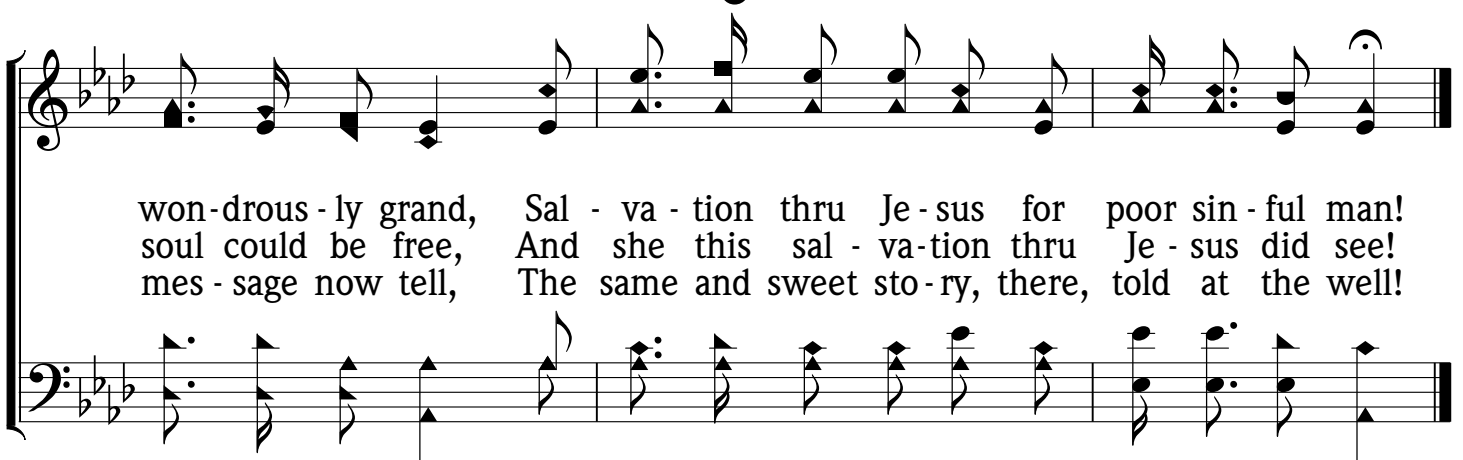
John B. Hicks 1901



1. Our Sav - ior once wan - dered on earth as a man, Both foot - sore and
2. Sore, wea - ry, and thirst - y, He came to a well, And there, to a
3. Then broth - er, let's sing this sweet sto - ry, so true, Sal - va - tion thru



wea - ry to Sa - ma - ri - a's land, — A sto - ry He told, most
wo - man, this sto - ry did tell, — She heard it with joy, for her
Je - sus, for me and for you! "Let ev - 'ry glad heart this great



won - drous - ly grand, Sal - va - tion thru Je - sus for poor sin - ful man!
soul could be free, And she this sal - va - tion thru Je - sus did see!
mes - sage now tell, The same and sweet sto - ry, there, told at the well!

Chorus



We'll sing this sweet song, This glo -
We'll sing this sweet song, O, this beau - ti - ful song! We'll sing this sweet song,

Jesus through Samaria

The musical score is written for a two-part setting (Soprano and Bass) in a key of three flats (B-flat major or D-flat minor). The melody is primarily in the soprano part, with the bass part providing harmonic support through chords and single notes. The lyrics are written below the notes, with some words split across lines. The score consists of three systems of music, each with a vocal line and a bass line. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The final measure of the third system ends with a double bar line.

ri - ous song, Of Je - sus who died on the tree!
O this glo - ri - ous song,

He died on the tree, For you and for
He died on the cru - el cross, died on the tree, He died on Mount Calv'-ry, for

me!
you and for me! O, sing the sweet sto - ry, Sal - va - tion is free!